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IN APPRECIATION: MARTIN B. LOUIS

JUDITH W. WEGNER*

It is my pleasure to join with the editors in dedicating this issue of the North Carolina Law Review to Paul B. Eaton Professor Martin B. Louis and congratulate him on nearly thirty years of remarkable teaching and scholarship.

Professor Louis is, simply put, a law school legend. He has awed and energized University of North Carolina law students for nearly three decades. Early in his career he began a passionate romance with the muse of learning, cloaked in the mantle of civil procedure. He has sought to introduce his muse to generation after generation of neophyte law students, using traditional and nontraditional tools of this trade: a challenging teaching style, a "Kingsfield" classroom persona, and reminiscences about the opera and his Porsche.

Legions of dedicated young scholars have advanced to Professor Louis’s courses in federal jurisdiction, antitrust and administrative law. He has repaid their dedication with even higher expectations, posing difficult problems but also basking in his students’ success. Alumni have sought his counsel regarding challenging antitrust or procedural problems and have been heartened, and perhaps a bit surprised, to hear his praise for how well they have mastered these concepts. Having edited his most recent article—Jurisdiction Over Those Who Breach Their Contracts: The Lessons of Burger King—the editors of the Law Review emerged impressed by Professor Louis’s fresh approach to a neglected area of procedural jurisprudence.

This description does not do full justice to Professor Louis’s talents, nor fully explain why he is the stuff of legend, however. As readers of this Review are well aware, lawyers of stature have been known from time immemorial for their great hearts, fine minds, magnificent spirits, and inspiring ways with words. Literature plays an important role in the life of law schools, although its pleasures are all too seldom appropriately recognized. I frequently have urged my property students to think of future interests and estates in land as surprising forms of poetry, since the choice of words used to create them can make a vast difference. For years, Dean Henry Brandis served as the law school’s poet laureate. Recently, Martin Louis stepped publicly into this demanding arena when he authored a poetic ode about a rather lowly subject—the law school’s Pepsi machine. The result—as is

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often the case with Professor Louis—was a chorus of student, staff, and professorial voices, most speaking in verses posted throughout the building.

In recognition of his demanding and illuminating teaching, his thoughtful and provocative scholarship, and his many other contributions to the intellectual life of the University of North Carolina School of Law, we proudly join in recognizing Professor Louis through this special dedication.